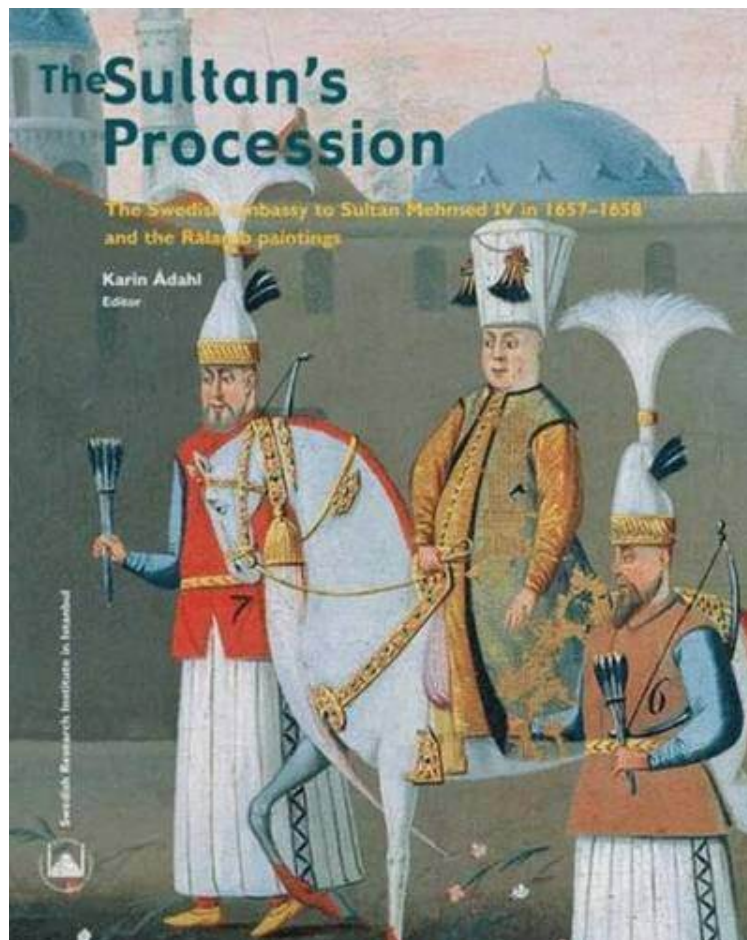


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## The Sultan's Procession: The Swedish Embassy to Sultan Mehmed IV in 1657-1658 and the Rålamb Paintings

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envoy to Sultan Mehmed IV's court. While he was there, Aring-Lamb commissioned 20 large paintings in oil on canvas depicting an imperial procession through Istanbul in September 1657, providing a revealing insight into the court of Sultan Mehmed IV in Ottoman Turkey. For the first time, Aring-Lamb's paintings are published here in *The Sultan's Procession*. This beautifully illustrated book is about the author Karin Aring-Lamb, who is Associate Professor in art history at Uppsala University and an art historian. She is the director of the Swedish Research Institute in Istanbul.

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