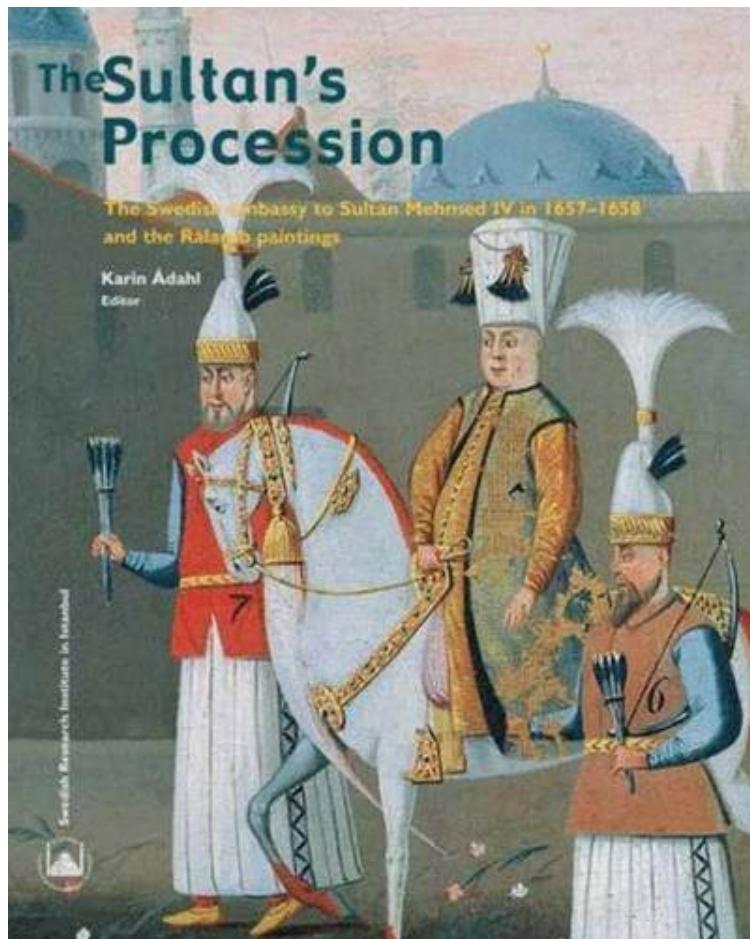


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## The Sultan's Procession: The Swedish Embassy to Sultan Mehmed IV in 1657-1658 and the Rålamb Paintings

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envoy to Sultan Mehmed IV's court. While he was there, Raring lamb commissioned 20 large paintings in oil on canvas depicting an imperial procession through Istanbul in September 1657, providing a revealing insight into the court of Sultan Mehmed IV in Ottoman Turkey. For the first time, Raring lamb's paintings are published here in 'The Sultan's Procession'. This beautifully illustrated book is written by the Author, Karin Aring Dahl, an Associate Professor in art history at Uppsala University and an art historian. She is the director of the Swedish Research Institute in Istanbul.

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