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## Reimagining Culture: Histories, Identities and the Gaelic Renaissance (Ethnicity and Identity Series)

By *Sharon Macdonald*  
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**By Sharon Macdonald : Reimagining Culture: Histories, Identities and the Gaelic Renaissance (Ethnicity and Identity Series)** Reimagining Culture: Histories, Identities and the Gaelic Renaissance (Ethnicity and Identity Series):

3 of 5 review helpful very interesting By A Customer This book discusses modern culture in the Hebrides of Scotland especially as regards the Gaelic language and identity The book covers the history of Gaelic identity in Scotland and gives and interesting and insightful look at the way the modern Gaels feel about Gaelic identity in today's world A valuable read for anyone interested in Gaelic culture in Scotland Since the 1960s policies to revive minority cultures and languages have flourished But what does it mean to have a cultural identity And are minorities as deeply attached to their languages and traditions as revival policies suppose This book is a sophisticated analysis of responses to the Gaelic renaissance in a Scottish Hebridean community Its description of everyday conceptions of belonging and interpretations of cultural policy takes us into the world This book is a simply remarkable straightforward and really detailed look at how a Gaelic community works " Stornaway Gazette " Overall this is a book which will be of interest to those researching the Highlands in the twentieth century

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