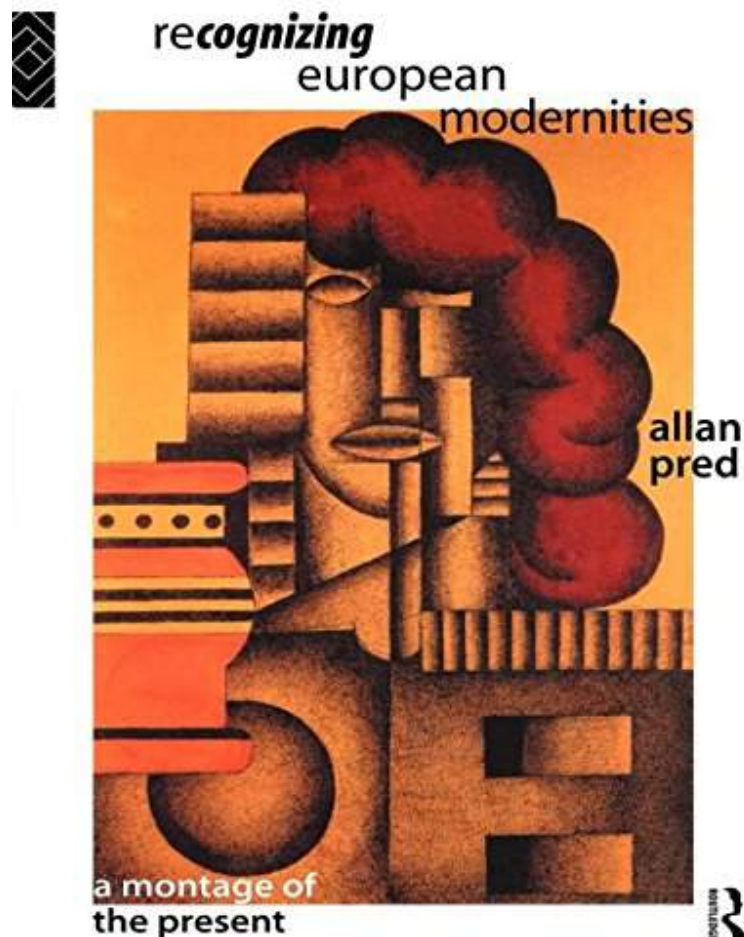


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## Recognising European Modernities: A Montage of the Present

By Allan Pred

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